

1958

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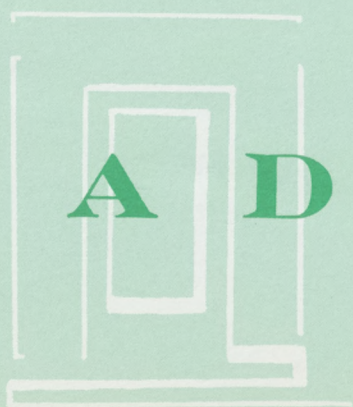
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SUMMIT

'58



A DECADE OF





Saint Luke, Saint Cecilia, Saint Genesis

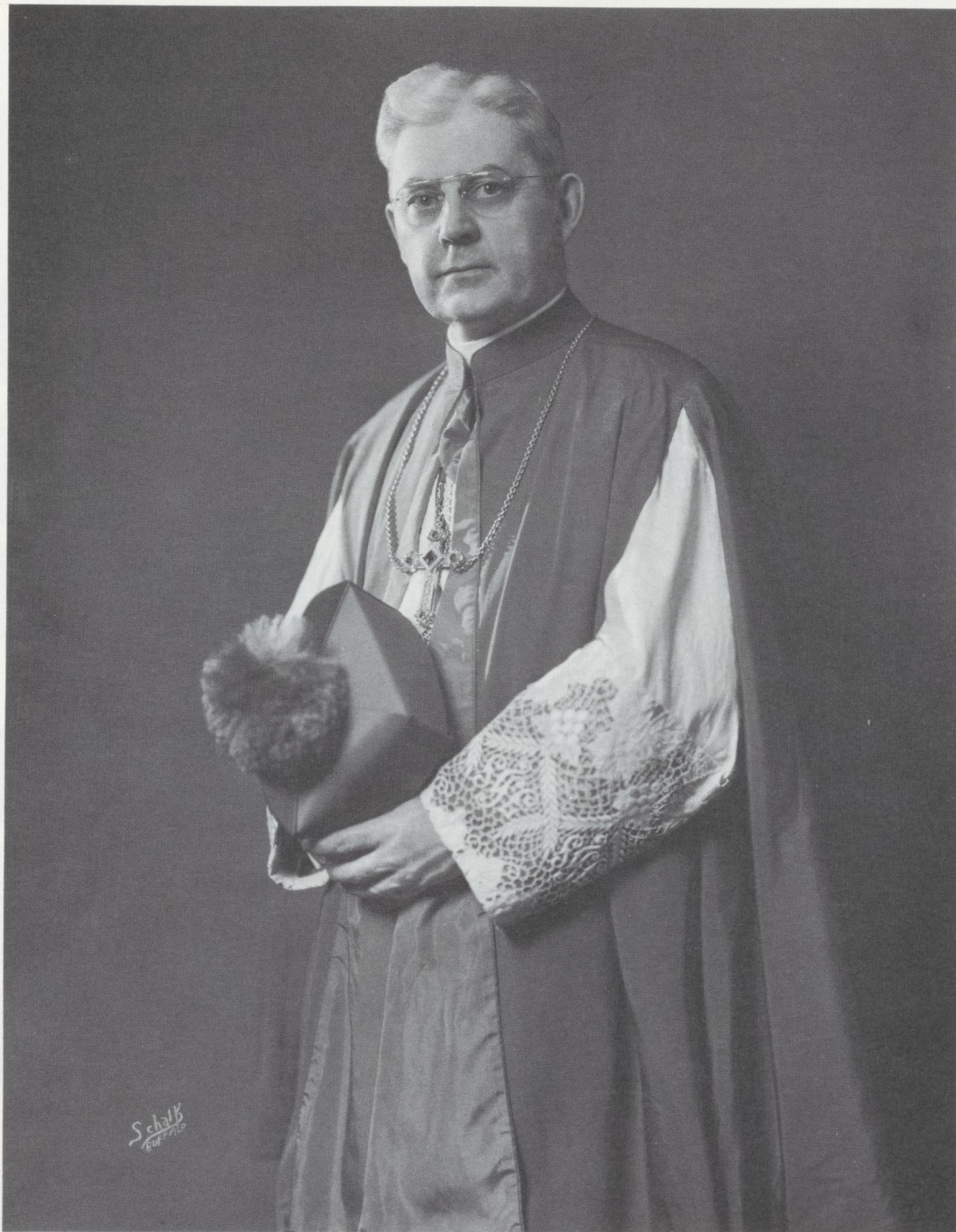
ACHIEVEMENT



*Rosary Hill College
Buffalo, New York*



8561



The Most Reverend Joseph A. Burke
Bishop of Buffalo

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Dedication



*Facientes veritas
in caritate*

Sister M. Innocentia, O.S.F.,
Registrar

Just a decade ago, Sister Innocentia arrived at Rosary Hill as one of the original founders of the College. During the early, formative years on campus, Sister assumed the role of educational precursor in participating in the application of Saint Bonaventure's Franciscan ideal of education.

Her personality best evinced through two complementary qualities — an ingenuousness of spirit and the wisdom of experience—Sister Innocentia earnestly and unfeignedly directs her efforts toward our individual progress in this Franciscan ideal. Even in her relatively remote office as Registrar, Sister continues to take a personal interest in our immediate concerns with classes and examinations. With foresight she maintains particular attention to our development as Christian women — women who aim to fulfill their vocations in individual, intelligent apostolates of service. Sister's life is a visible expression of her personal philosophy: "true happiness lies in giving."

Thanks in no small way to Sister Innocentia's perspicacity in the past, 1958 marks our first decade of educational achievements. These achievements are, at once, a tribute to Sister's endeavors in the past and an indication of the future.



Sister Innocentia chats informally with freshman student, Linda Maher.



Alice Henel discusses her transcript with Sister Innocentia in connection with securing a future position.

*"In the pure and living experience of our
createdness we divine Him who has created
us. In the pure and living experience of the
finiteness and limitedness of our lives we
divine Him who stands on the other side of
our limitations and makes the frontier
between Him and us the nearness of His love."*

Romano Guardini

Theme

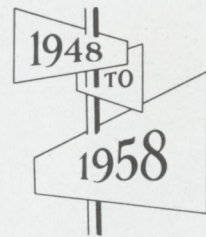
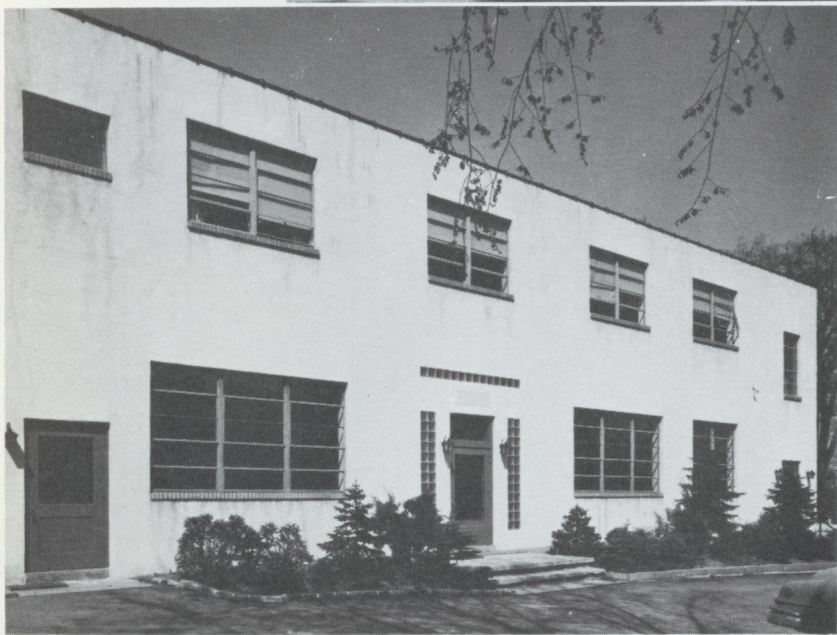
Our first challenging decade, resulting in many changes and achievements, presents us with the opportunity to pause in retrospective consideration of those years and their importance to us. In so doing, we come to the realization that, as the tangible effects of those years, our accreditations, new buildings, and increased recognition in the academic world are highly praiseworthy advances. Yet we discern a most noteworthy effect, from our point of view as students at Rosary Hill, lies in the realm of the intangible. We refer to that general disposition of the mind and heart which is an extension of the spirit of Saint Francis. Deriving its essence from the ever-manifested and all-embracing love of God for us, this spirit finds its continuation among all the members of our College community and its expression in their every activity: spiritual, intellectual, and social. This spirit has become the prevailing impetus which influences the one and the many of us engaged in the constant reciprocal exchanges of all three aspects. Thus, this intangible force predominates as the integrating symbol and foundation for tangible achievements.

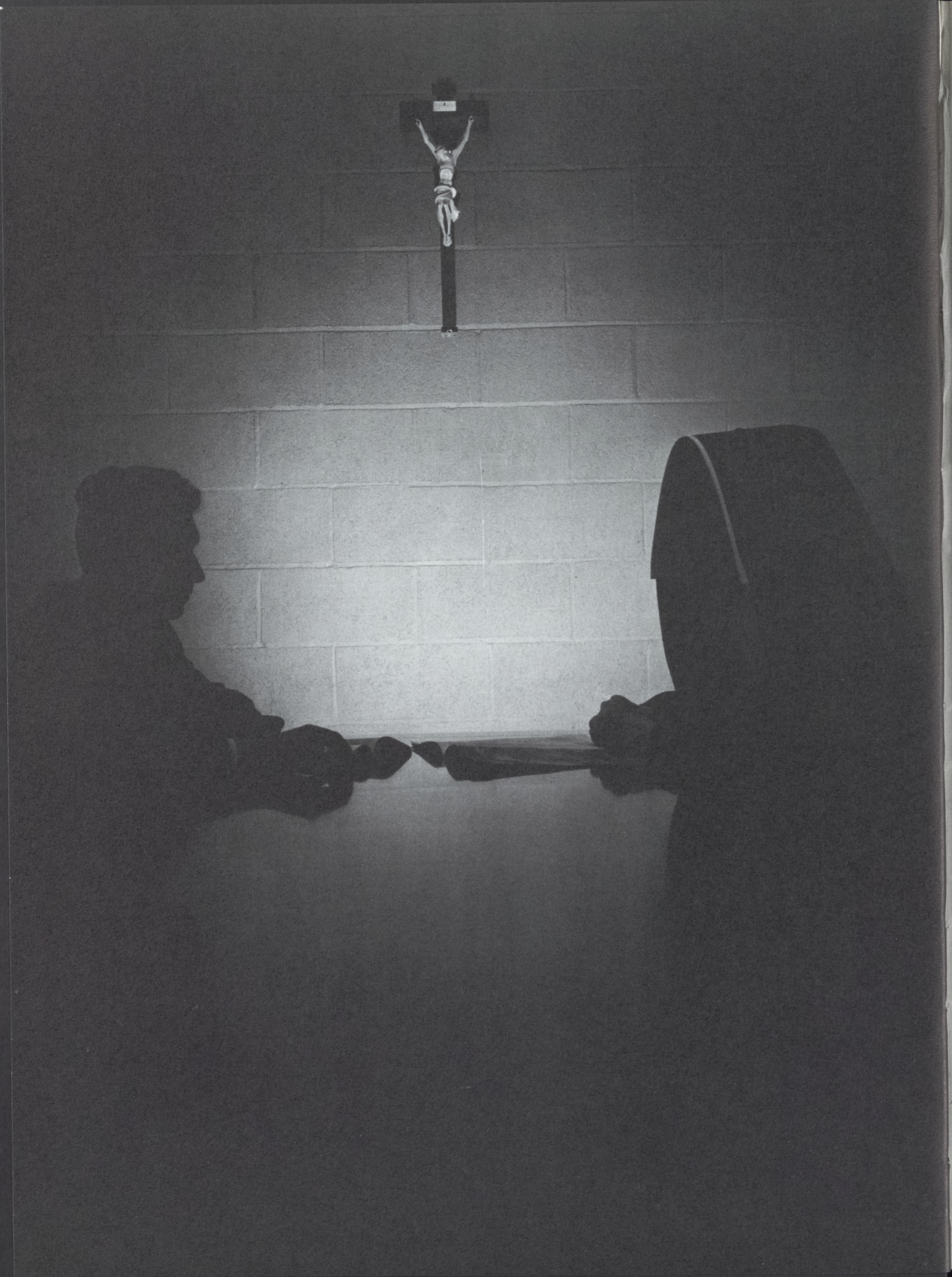


Our Campus

*result of a sharing
in God's creative love.*







Around this conference table, representing the heart of the college community, the faculty and administration gather to formulate the foundation of our intellectual and spiritual development. It is their hope that our charity will abound in knowledge and discernment; as St. Paul expresses it, that we "have Christ dwelling through faith in our hearts, so that being rooted and grounded in love, we may be able to know Christ's love which surpasses knowledge, in order that we may be filled unto all the fullness of God."

Ephesians 3:17-19

FACULTY and ADMINISTRATION



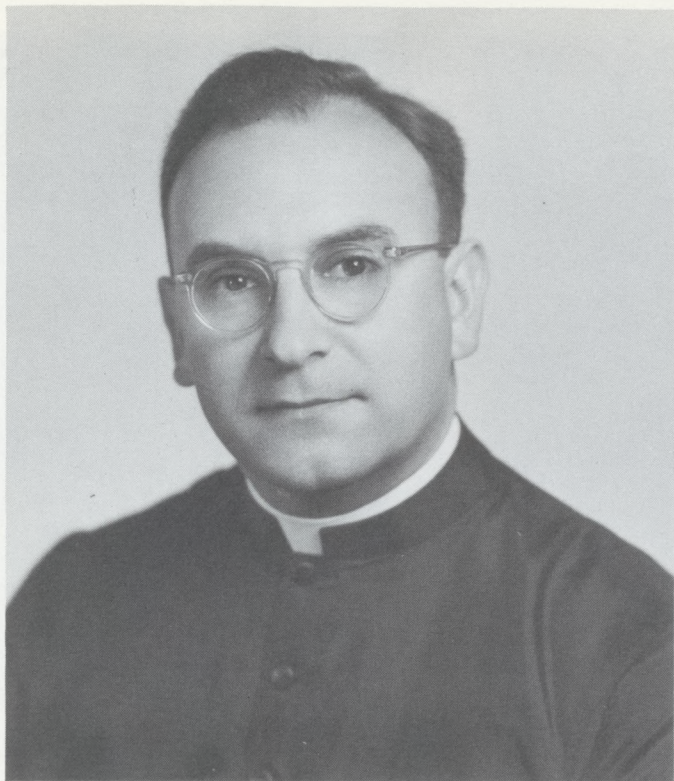
Sister M. Angela, O.S.F., A.M.
President



Sister M. Georgia, O.S.F., Ph.D.
Dean of Studies



Sister M. Paula, O.S.F., A.M.
Dean of Students



Rev. Joseph J. Weber, B.A.
Chaplain



Mother M. Stefana, O.S.F., A.M.
German



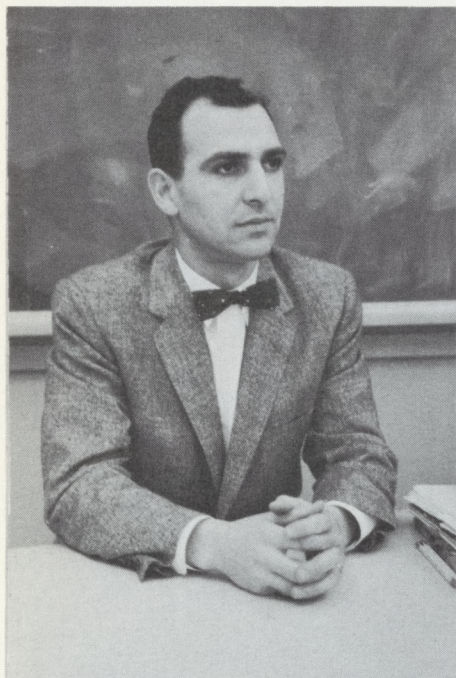
Sister M. Innocentia, O.S.F., A.M.
Registrar



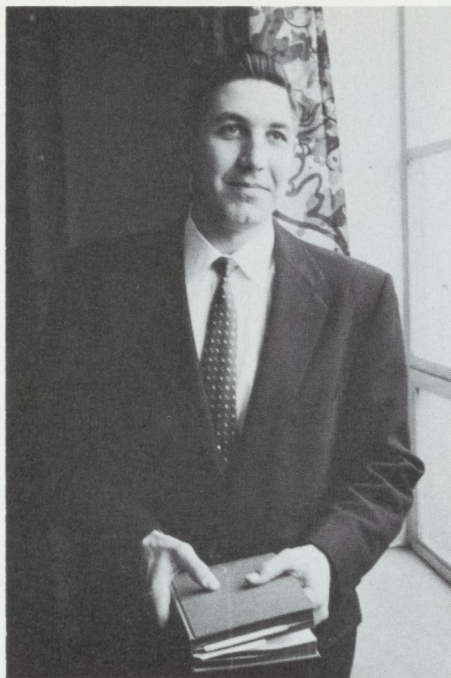
Sister Miriam, O.S.F., Ph.D.
Librarian



Sister M. Angelice, O.S.F., A.M.
Bursar



Joseph S. Adornetto, A.M.
Psychology



Charles M. Barresi, B.A.
Sociology



Sister M. Brendan, O.S.F., A.M.
Music Education



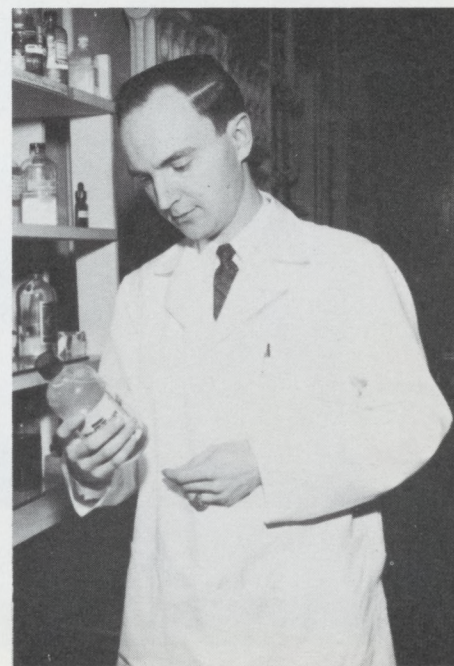
Sister M. Cuthbert, O.S.F., A.B.
Secretary

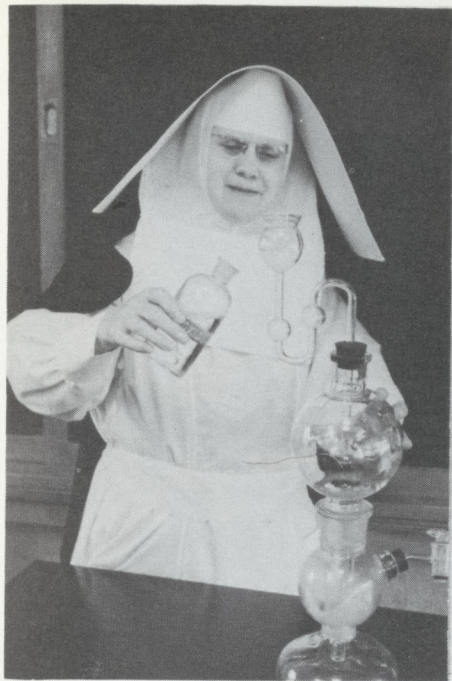


Sister M. Dionysia, O.S.F., A.M.
French



Wilbert D. Eger, M.S.
Chemistry





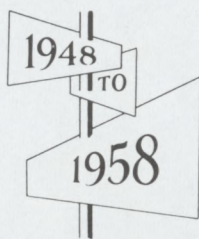
Sister M. Clarita, O.S.F., M.Sc.
Chemistry



Dorothy Condon, B.A.
Business



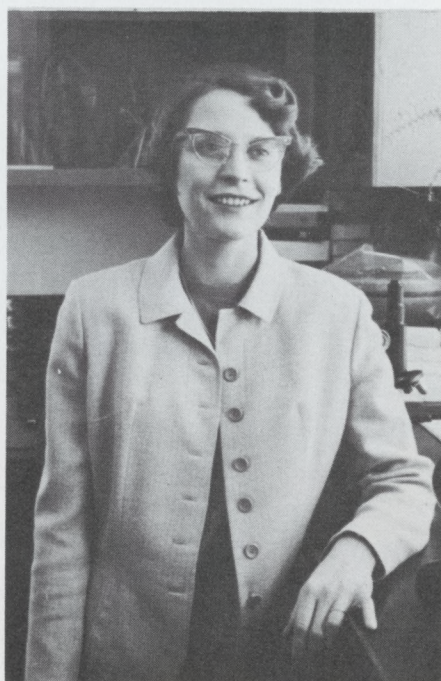
Patricia Curtis, A.M.
Music



Marion Short Elmer, M.S. Ed.
Education



Norma Engen, B.S.
Biology



Sister M. Fidelis, O.S.F., A.M.
Theology

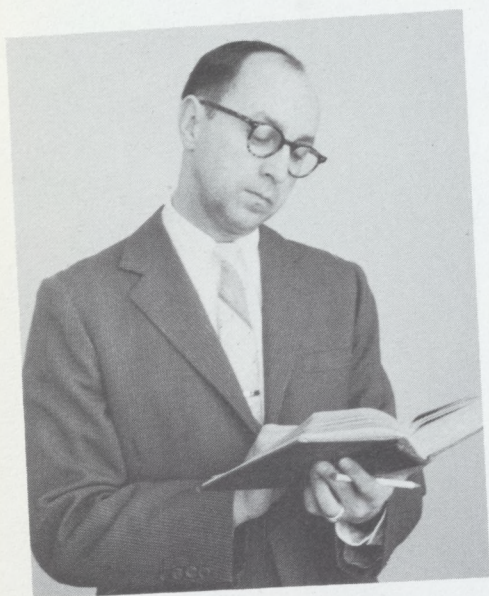




Joyce E. Fink, A.B.
Public Relations



Sister M. Florentine, O.S.F., Ph.D.
Biology



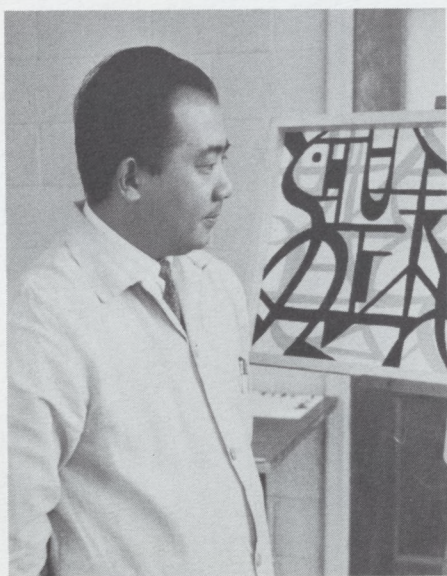
Joseph J. Herman, B.F.A.
Dramatics



Sister M. Isabelle, O.S.F., A.M.
English



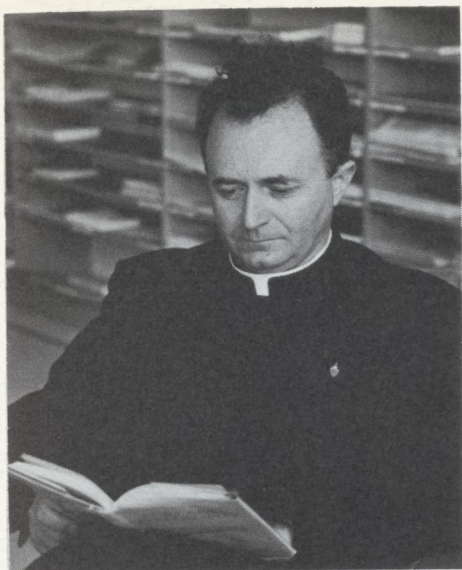
Sister M. Jeanne, O.S.F., Ph.D.
Art



James Kuo, A.M.
Art



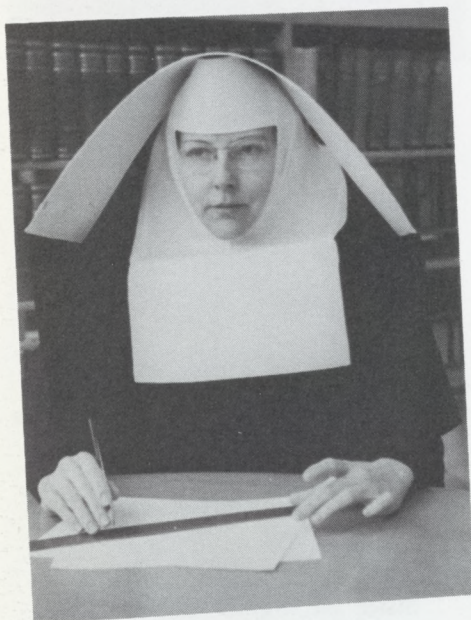
Wanda Lewis, B.A.
Art



Rev. Stephen Gerenscer, S.P., Ph.D.
Philosophy



Andre J. Hannotte, A.M.
French



Sister M. Justa, O.S.F., M.S.
Mathematics



Gertrude M. Kenny, A.M.
Education



John Krestic, M.M.
Music



Sister M. Magdalis, O.S.F., A.M.
Spanish



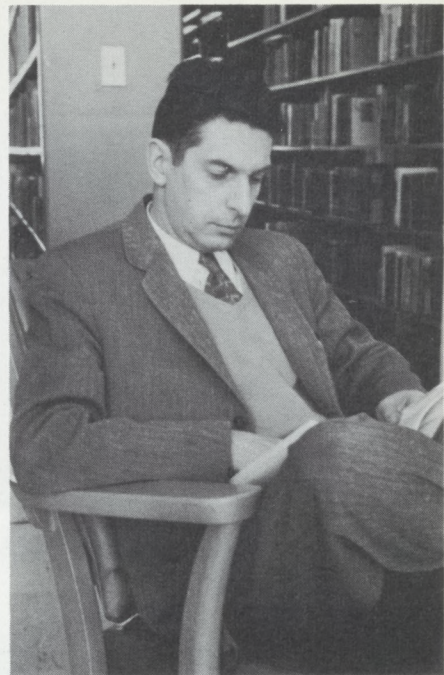
Julia Mahoney
Music



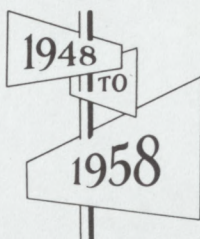
Willy J. Malarcher, M.F.A.
Art



Sister M. Marita, O.S.F., M.S.S.
Theology



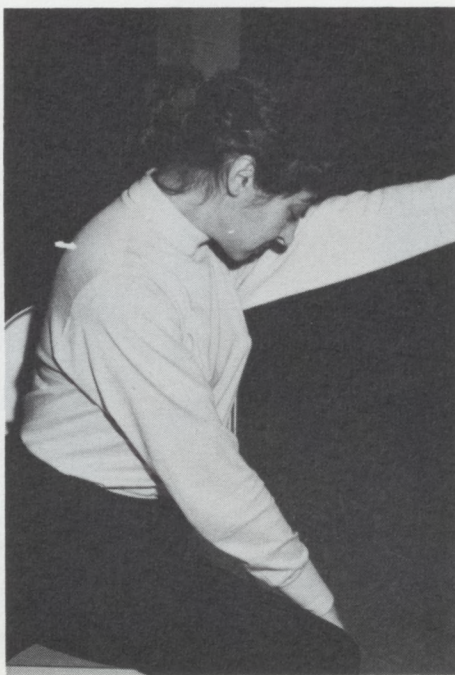
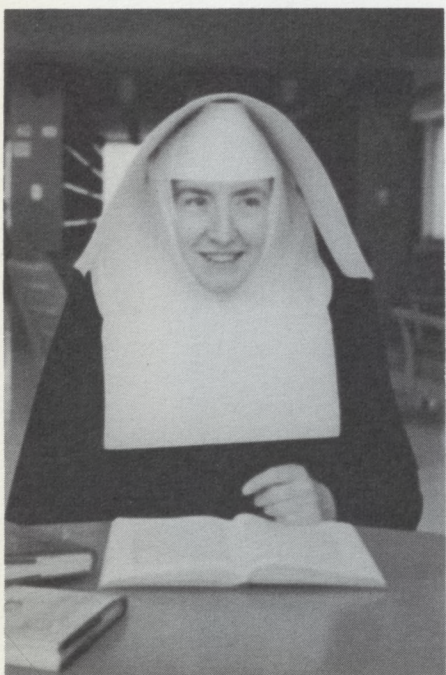
John T. Masterson, A.M.
English



Sister M. Rachel, O.S.F., Ph.D.
Philosophy and Classical Languages

Seenie Rothier
Dance

Sister M. Sarah, O.S.F., A.M.
Secretarial Science





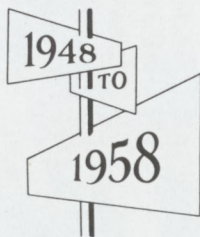
Rev. Michael Palotai, S.P., A.M.
Music



Gilberto Paolini, B.A.
Spanish



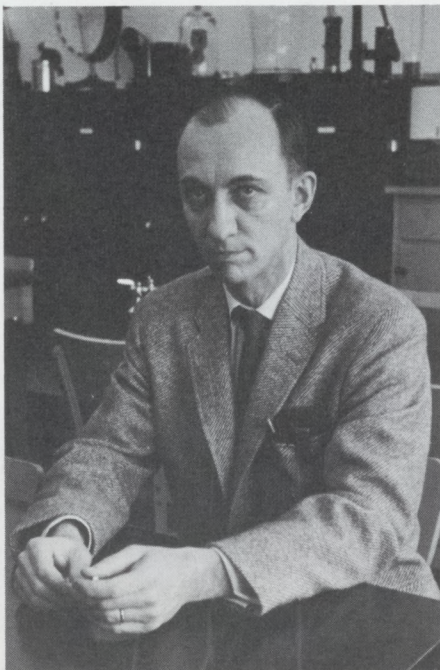
Sister M. Patrice, O.S.F., M.L.S.
Librarian



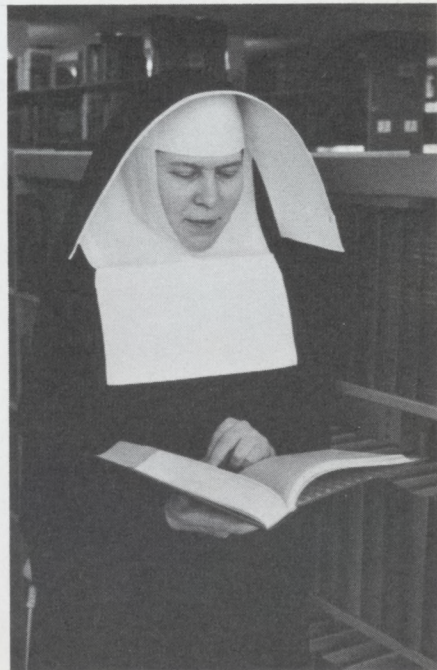
Carol Ellen Seeger, B.S.
Music

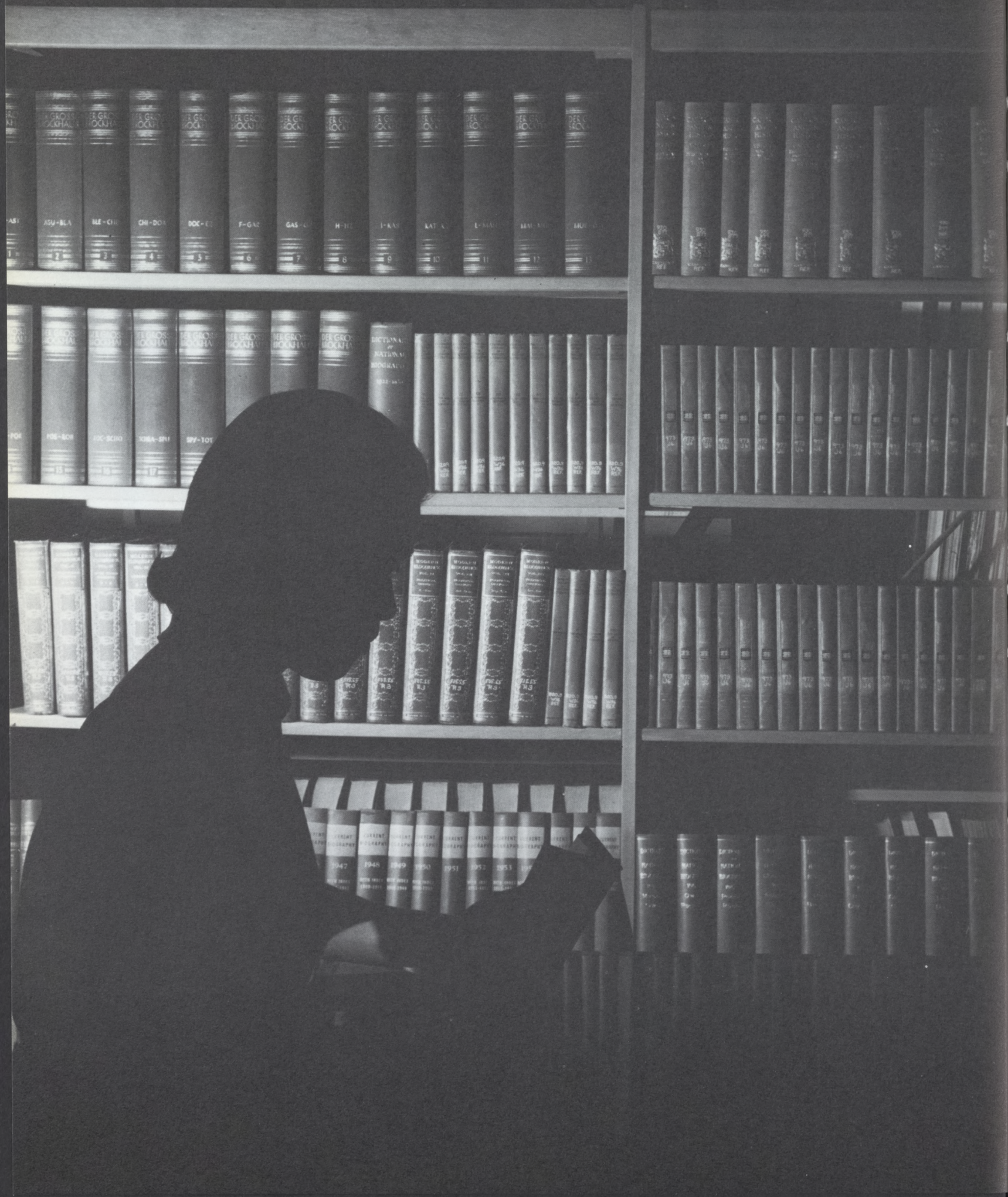


Leroy E. Smith, M.S.
Journalism



Sister M. Urban, O.S.F., A.M.
Social Studies





To know is to love, but to love perfectly we must know the truth. Through the courses of study the student pursues the truth in a manner best suited to her individual aptitudes. In her search the student strives toward her immediate and ultimate goals — to attain truth and to reach perfection. This perfection can only be attained through charity, and perfect charity through the knowledge of God, self and fellow man.

CONCENTRATIONS



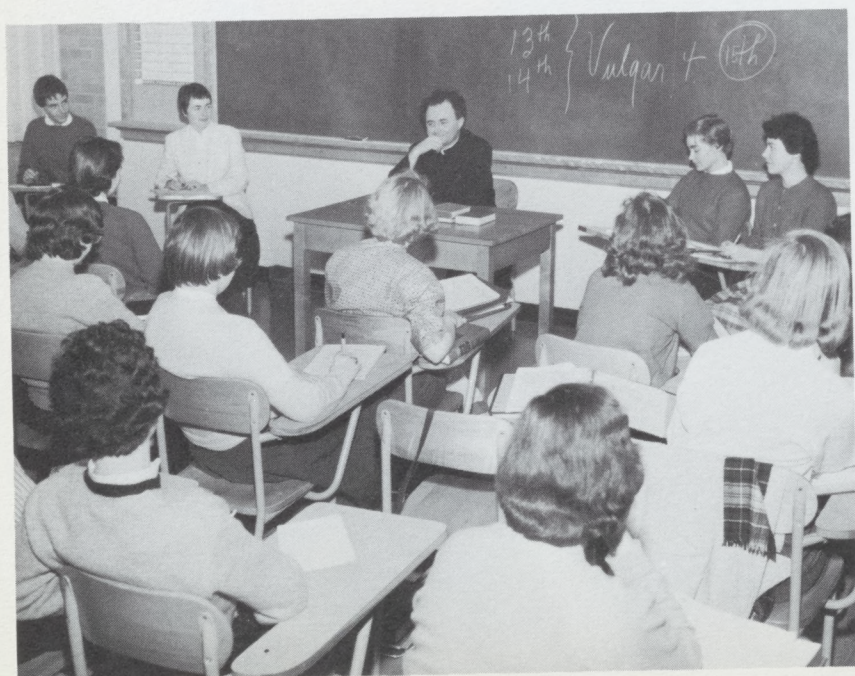
Daemen 101 is filled to capacity with freshman scriptural theology students.

Philosophy and Theology

Through our philosophical and theological studies we are given a broad open-minded and most fundamentally Catholic view of life. Beginning with the history of philosophy and on through the seven philosophical questions, we come to experience a greater awareness of the meaning of thought, truth, being, the cosmos, man, God, and morality. With this background, we study our Catholic Faith in a new and deeper light, confirming what reason tells us, making us more fully aware of our great responsibility to foster the spirit of charity and truth among all men, our brothers in Christ.



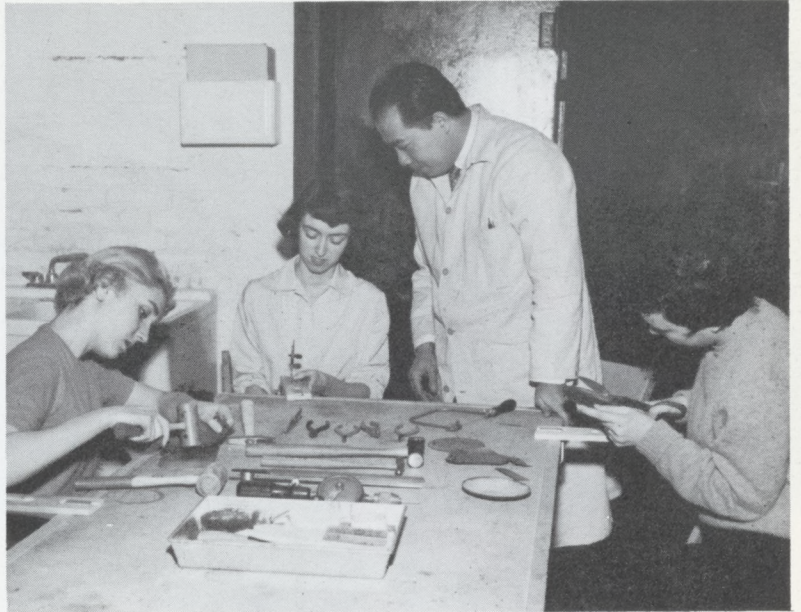
Father Weber is momentarily taken back by a query in senior dogmatic theology class.



An ontology panel delves into the "sub-conscious" as Father Gerenscer suppresses mirth.



Juniors and seniors look on as Mr. Kuo explains the intricacies of textile design.



Mr. Kuo anxiously awaits the initial product of the senior metal craft and jewelry class.

Art

The art concentration parallels the practical and technical skills with creative, aesthetic values. Essential and correlative subjects are the means for knowledge of civilizations and cultures. Thoroughly oriented through the study of aesthetic principles underlying the varied forms of artistic expression, the student is aptly qualified to render individual expression in her various media.



Pat Parada illustrates her discussion in history of Renaissance art with a reproduction of Giotto.



Mr. Malarcher poses an interesting problem for student artists.



Arline O'Grady and Jane Reardon demonstrate the "Stanislavsky Method" in Mr. Herman's American drama course.

English

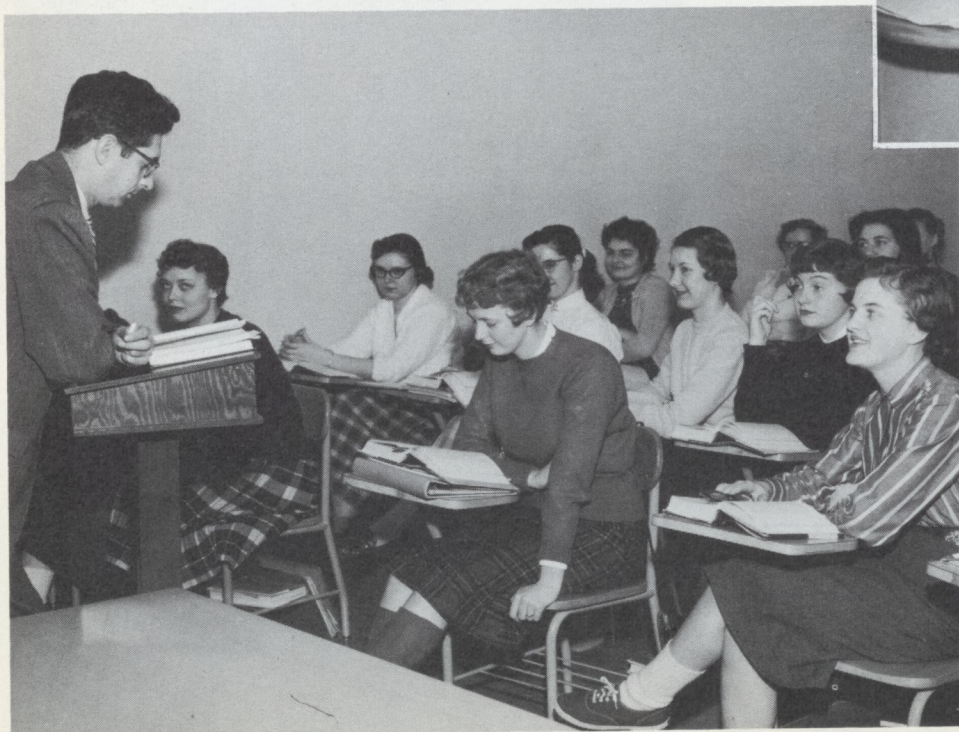
The English concentration offers the student a vast cultural background of the world's greatest literature. As she proceeds through "the realms of gold," as Keats so aptly terms literature, she is guided to critical appreciation and to proficiency in precise and effectual modes of expression. Associated with English, are courses in journalism, speech, and drama since the communicative and dramatic arts are of such import in our modern world. Through these three liberal arts media, the student experiences a greater understanding of her fellow man.



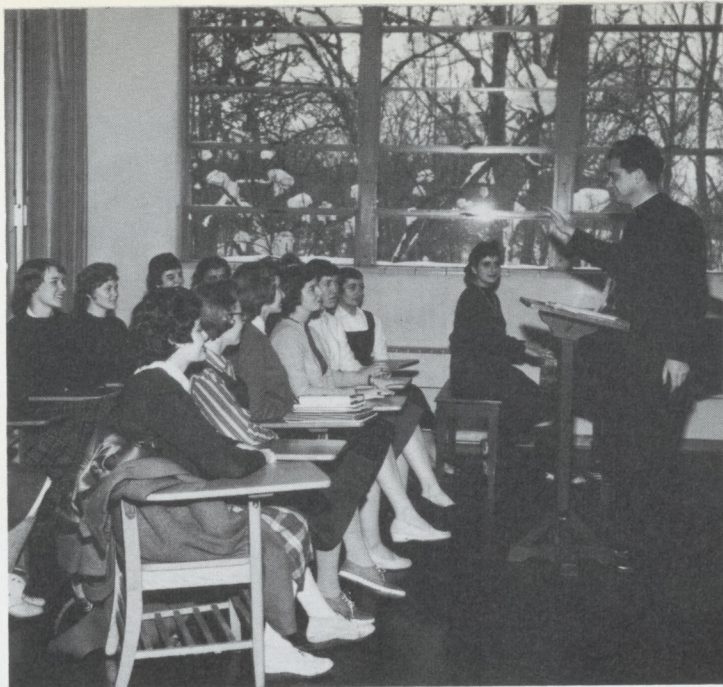
Mary Jane Becker gets an exclusive scoop from Mr. Smith in reporting technique.



Sister Paula and her budding essayists enjoy a subtle witticism with Joan Donoghue.



Yes! The problem under discussion is: "Donnian" or "Donnesque"?



With Petrina Saia providing the accompaniment, Father Palotai directs a muted chorus of "The Lily's Lament" by Cowell.



Virginia Schmidt and Helen Miskell take note of Joanne Cosgrove's interpretation in music theory.

Music

Tchaikowsky once said that the apprehension of the beauties revealed to us through music "is not transitory but a perpetual reconciliation to life." In recognition of this, the members of the music concentration examine representative works of the master composers for a further insight into this universal language. Coupled with this theoretical training, practical, creative applications are made both instrumentally and vocally.



Beethoven joins Miss Seeger and the senior music majors in appreciation of Jane Averill's rendition of his "Moonlight Sonata."



Freshmen summarize their ideas on Schubert's "Unfinished Symphony."



The more serious aspects of the social nature of man are explored in an advanced sociology course.

Sociology

Through the social sciences man studies man as an individual and as a member of a social group. The sociology concentration offers the student an intelligent and fundamentally Christian approach to the nature, personality and development of man. Concepts and ideals from the Catholic viewpoint combine with the techniques of research and case study to prepare the student for her work in the community.



Future opportunities in social work please prospective members of that concentration in introduction to sociology.



Pat Wilkiewicz, Joan Waldmann, Yvonne Dennis and Mary Kay McCracken prepare to discuss possible approaches to slum clearance.



Mr. Barresi conducts the senior sociology pro-seminar in a discussion of their research project on dating.



Carolyn Hamlett, Elizabeth Martin and Alice Henel examine data for their pro-seminar project.

Jean Arns provokes history students' interest as they discuss her paper on the rise of the medieval universities.



"Comprenez-vous?" Mr. Hannotte pauses a moment in his French translation, for the benefit of freshmen students.

Spanish students watch as Shirley Hawk, under Mr. Paolini's direction, writes her version of Rosa's visit on the blackboard.



Social Studies

Through a knowledge of time and people past, a student is more fully equipped to deal with time and people present and future. In the wide field of social studies, man views man as an individual and as a member of a social group. The student becomes more aware of the manifold influence which she can have in the world by intelligently and constructively participating in its work. Her courses are directly concerned with preparing her for social contacts after college, guiding her in the trends and molds of daily life.

Language

Through concentrated study of a dissimilar culture, a student comes to understand and appreciate the ideals of a people and to realize their influence on our own civilization. This international breadth of thought, the familiarity with the idioms and literature of a foreign tongue, also aids in a student's proficiency in her own language.



Marilyn Wolfe and Annette Nyugen try to distinguish the Brownian movement from mitosis.

Science

The student in the science concentration is a combination of the "homo faber" and the "homo sapiens." She purposes to combine the theoretical and the practical into a Christian approach to the scientific questions challenging modern man. A woman graduating from this department is able to compete and succeed in the ever-changing scientific research or educational fields.



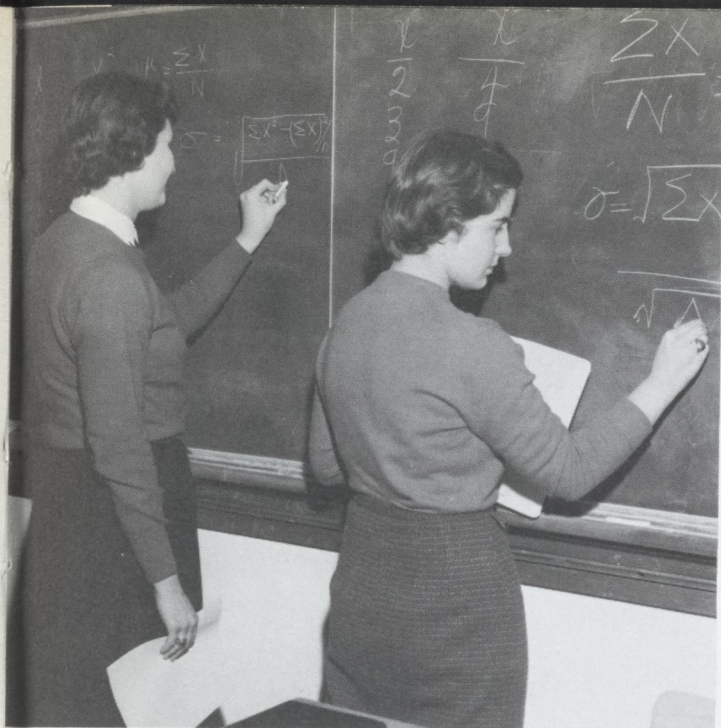
Three science students, Dorothy Gates, Joanne Taggart and Gloria Palisano work on a non-musical version of "Dry Bones."



Sister Clarita directs Dorothy Gates and Florence Gorski as they learn to weigh magnesium on the analytical balance.



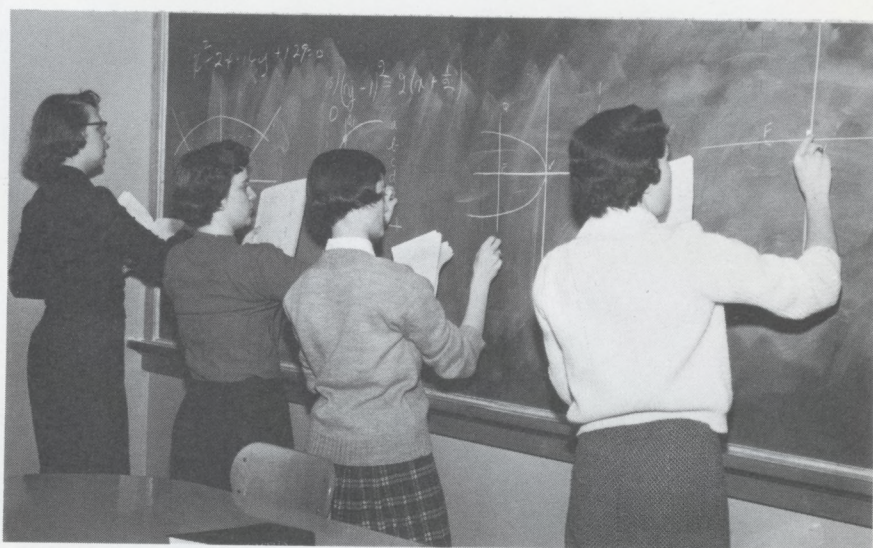
Freshmen, prospective scientists, prepare an experiment in inorganic chemistry.



Martha Miller and Mary Ann Helfter compute a practical statistical problem.

Mathematics

The field of mathematics provides for the student the mental discipline for logical thinking and critical analysis applicable not only to the academic, but to every field of life. Moreover, she becomes well-equipped to aptly defend those spiritual truths which she holds sacred and to present them to her fellow man.



Analytic geometry students, Lucille Winiecki, Barbara Marzolf, Jaqueline Schmidt, and Kathleen McCarthy plot and graph parabolic curves.

Secretarial Science

The great value of this concentration at Rosary Hill lies in the fact that professional skill and the liberal arts are brought together in close harmony. Through this integrated program, the student gains a broad intellectual background as well as efficiency in the practical, technical aspect of business life.



Seniors, Theresa Pasto, Marcia Jankowski, Arlene Rollek and Mary Ann Phillips use electric typewriters to transcribe business letters.



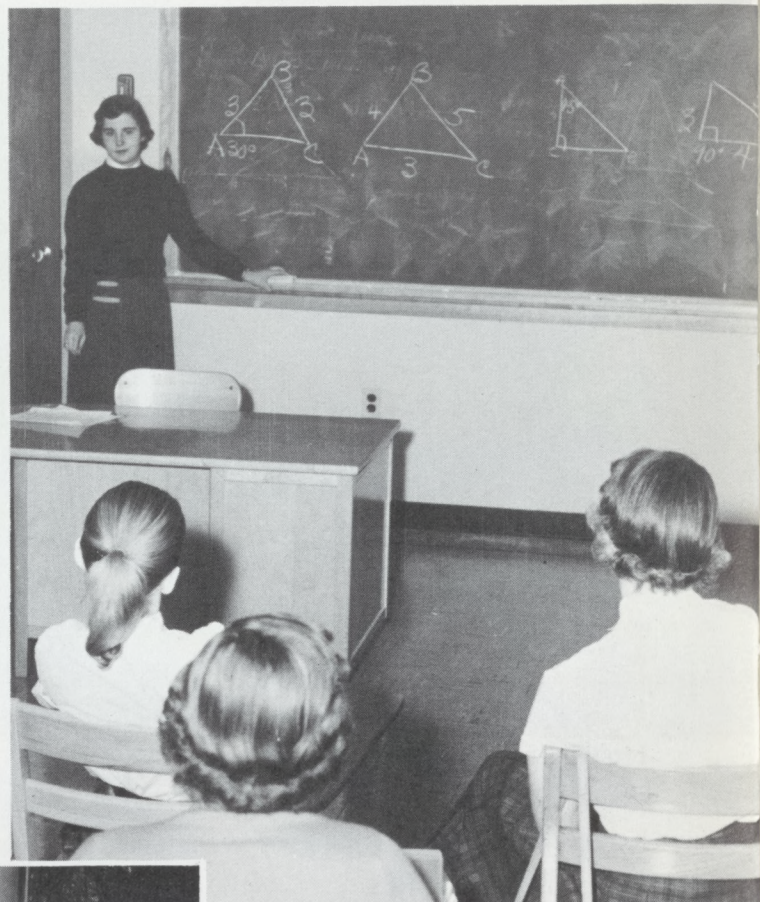
Future businesswomen, Ann Rolling and Jean Dimick, balance their credit and debit columns as they strive to become accurate bookkeepers.

Education



A practice teacher at Amherst Central High School, Maureen Corcoran helps a student set up a standard business letter.

In view of today's unstable milieu, each student and future teacher at Rosary Hill seeks enduring, eternal values in a fundamentally Christian philosophy of education. The education unit combines this philosophy with the methodology by which these learning experiences are transferred to student teachers. Our teachers are thus prepared to counteract disintegrating spiritual values and incline their students toward a respect and appreciation of moral integrity.



Mary Ann Helfter practices teaching methods in high school geometry.



Before one can teach the child, one must know the child, emphasizes Mrs. Kenny in her human growth and development class.



Chorus girls in a convent are about as incongruous as nuns in Las Vegas.

Dramatic Arts

The dramatic arts—modern dance and the drama — are two of the College's cultural contributions to the community. Designed to encourage creativity, at the same time they allow the student that self-expression which develops poise, charm and imagination. Those participating derive appreciation and understanding of the drama and modern dance techniques.



Freshmen rehearse their ballet



Anne Nyugen, Donna Michaelis, Judy Watson and Carolyn Hamlett provide lighting and sound effects for "Seven Nuns in Las Vegas."



“Human beings meet one another.
They touch one another, awaken life in one
another, and broaden one another’s
existence; they contend with one another
and grow thereby; they combine with one
another in loyalty and love, in the fellowship
of life and work — and God is present
in all these relationships . . . He wants them
to grow, one through the other, so that
they may praise Him in greater fullness.”

Romano Guardini

ACTIVITIES

Religious



"When the heart is ready the spiritual eye discerns the presence of the Great Other in things and events. Everything points to Him. In Him alone the lines of life converge, its causes, its wisdom, yearning and purpose."

Romano Guardini

Sodality prefect, Anajeen Zurek crowns Our Lady at the climax of the May Crowning ceremony.



Students assemble in Rosary Hall Chapel as Father Weber leads the Stations of the Cross.



Senior retreatants assist at morning Mass in the chapel at Stella Niagara.



"What am I to do?" quotes Father Vianney from St. John the Baptist during senior retreat.

Academic



Mary Carol Collins, Petrina Saia, John T. Masterson, Secretary, Gamma Epsilon Chapter, Frances Kelleher, Isabelle Mercer, Joan Collins.



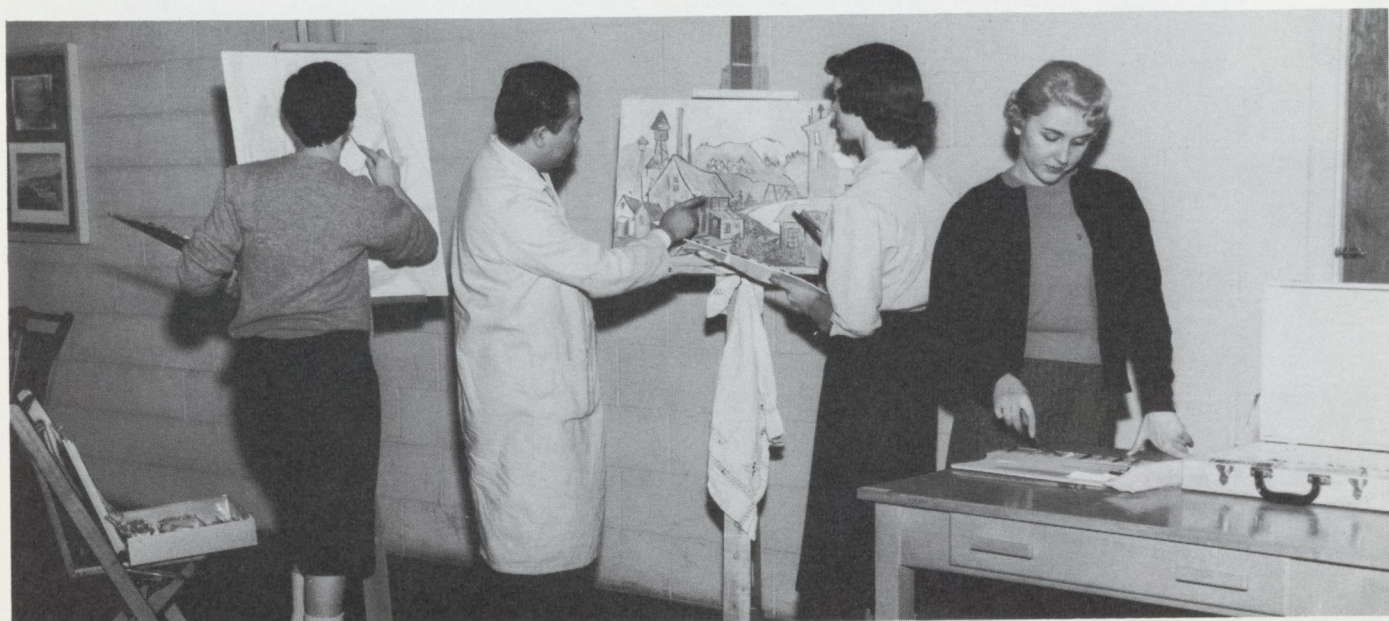
A Chapter of the National Catholic honorary society of Delta Epsilon Sigma was established at Rosary Hill in 1956. Membership in this Society is determined exclusively on academic achievement. The members, selected from the top ten percent of the graduating class, have evinced a capacity to make learning effective. They pledge themselves to use the principles of Catholic philosophy in the revitalization of modern free society. Their insignia symbolizing Christ as the Center of Christian culture is a constant reminder of their motto: "It is the mission of the wise man to reduce things to order."



Senior music students, Evelyn Cook, Mary Lynn Brydges, Jane Averill and Petrina Saia practice for their spring recital.



Mr. Willis Page, Associate Conductor of the Buffalo Philharmonic Orchestra, accompanied by Mr. Roy Wilhelm, entertains the student body at assembly.



Seniors, Doreen McCormick, Sheila Cotter and Virginia Ungerer prepare paintings for their art exhibit with Mr. Kuo's assistance.

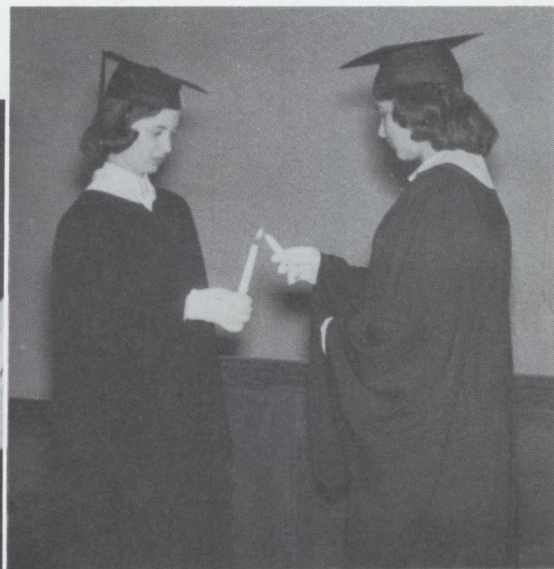
Two scenes from rehearsals for the ballet, "The Hound of Heaven," and the Oresteian trilogy depict students in preparation for the Festival of Arts.



Rosary Hill College has, during its brief lifetime, continually contributed to the cultural endeavors of the community. This year, in celebration of the tenth anniversary of the founding of the College, Rosary Hill presented its Festival of Fine Arts.



Sister Angela looks proudly on as a graduate accepts her degree from His Excellency, Bishop Joseph A. Burke.



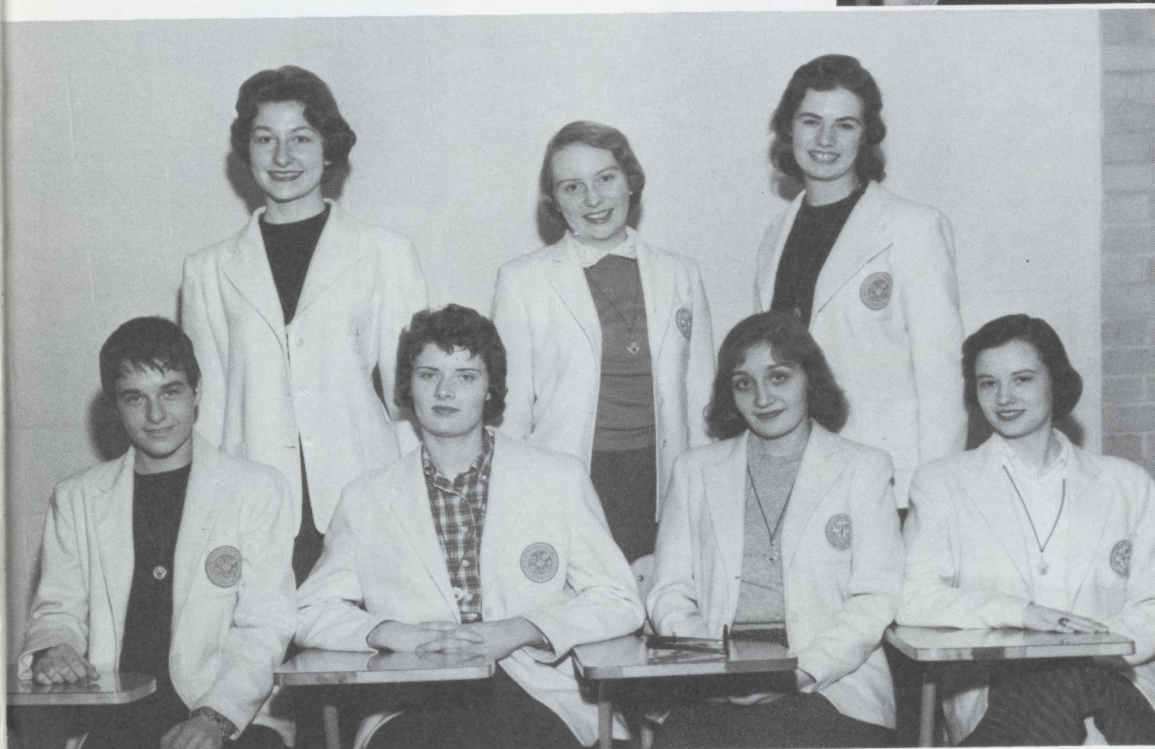
A freshman is received into the Rosary Hill family during the impressive candlelight ceremony.

SGA

The Student Council is an integral part of the College in that it is the cohesive factor in uniting the students, the faculty and the administration into a corporate academic community.



Student Council officers, Ellen Klausman, Barbara Kessler, Isabelle Mercer and Kathleen Patterson encircle student body president, Joanne Joseph.



The other members of the Student Council include Caroline Ernst, Martha Resch, Katharine Daly, Michelle Jasinski, Patricia McCann, Grace Ritz and Mary Carol Collins.



Incoming president of the Student Government Association, Joanne Joseph, is installed by Eileen Reagan, out-going president.



"Summit" staff members have a brainstorming session as they check old yearbooks for layout ideas.



The "city room" vibrates with activity as "Ascent" editors and staff members hurry to meet their approaching deadline.



Caroline Ernst, senior delegate, and Barbara Piteo, junior delegate, make plans for the N. S. A. sponsored coffee hour on "The Honor System."



Martha Resch, senior delegate, and Judith Walker, junior delegate, post notices of an N. F. C. C. S. personnel meeting.



"Is the stencil clear?" anxiously query Barbara Schnell, Ellen Klausman and Mary Ann Kelly, who put out the weekly S. G. A. bulletin.



Glee Club members pose with their director, Father Palotai before commencing their spring concert at Kleinhans Music Hall.



Cynthia O'Shea leads the Family Life commission in a discussion of Father Schwab's lectures on preparing for marriage.



Mary Rita Hofner presides as members of the C.U.R.A. commission make plans for a mixer to benefit the foreign students on campus.



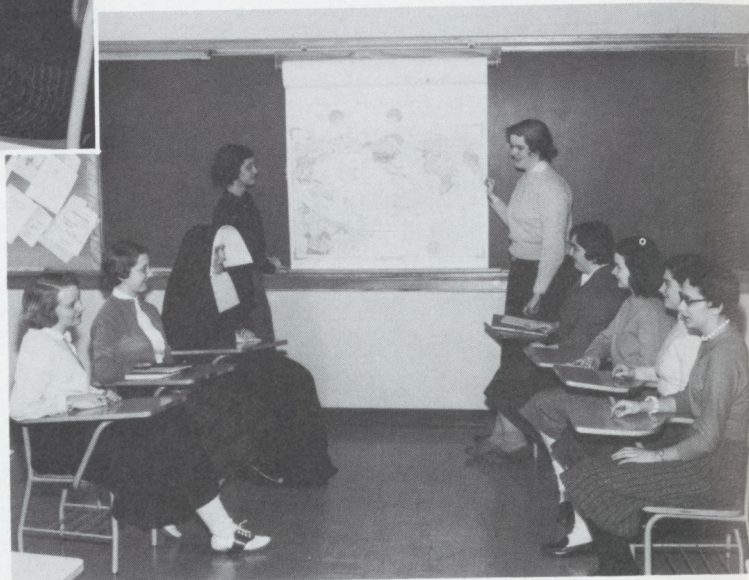
The Campus Organizations Committee, headed by Isabelle Mercer meets to consider tentative dates for club events on campus.



President, Colleen Brophy, announces forth-coming excursion to the Shakespearian Festival in Stratford to the Aquinas Book Club.



The reflective nature of the artist is amply demonstrated in this picture of Art Club members.



Members of the International Relations Club line up for their trip around the world, via the Rand-McNally Company.



Evelyn Cook offers a word of advice to Diane Nisita during a M.E.N.C. meeting.



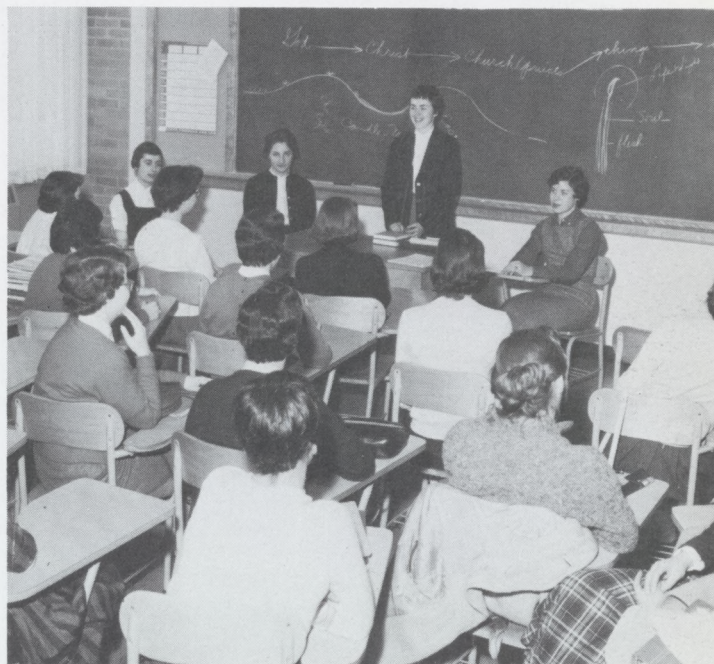
Members of the Science Club, Kappa Sigma Rho, pause to pose for Mr. Fremy's camera.



Although small in number, the Sodalists prove enthusiastic in action.



Joie de vivre, characteristic of St. Francis, is reflected in the faces of these members of the Third Order.



Donna Mahaney leads the Confraternity of Christian Doctrine group in a stimulating discussion of its varied activities.



Father Weber imparts the subtleties of his wit to a Catholic Action study group member, Martha Miller.



The Missiology Club attracts many of the foreign students on campus.



Social

"I'm in the mood for love" . . . the Christmas Cotillion provides a romantic atmosphere for these three happy couples.



Anticipating a pleasant evening at the Junior Prom, Ann Corey parts with the purchase price of a ticket.



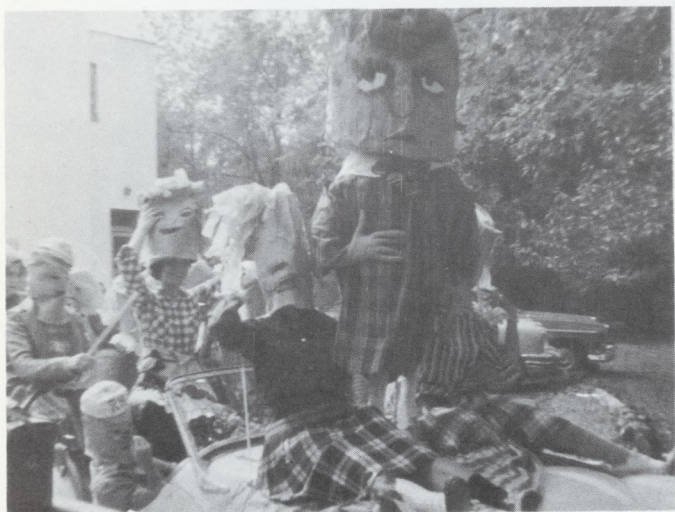
Miss Fink presides over the punch bowl at the annual Faculty Tea.



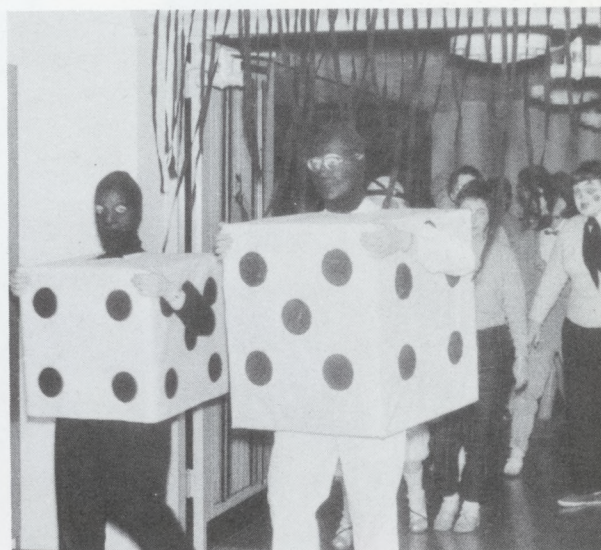
Anticipating the Catholic Charities' benefit game against D'Youville, four members of our team work out on the court.



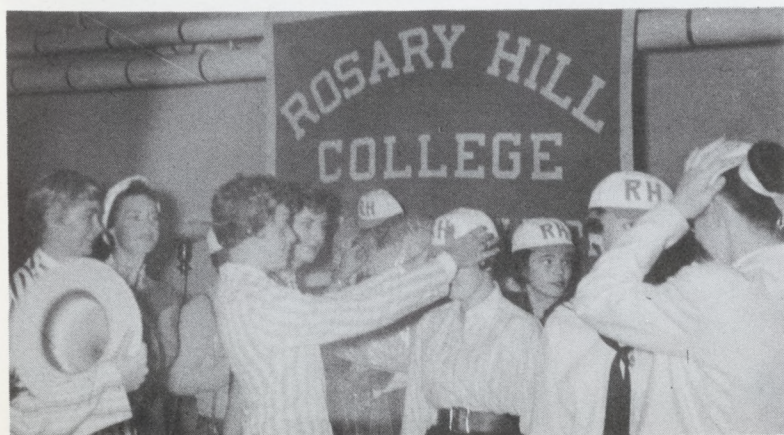
The enthusiastic reaction to our first victory over D'Youville leaves the cheerleaders suspended in air.



A sophomore traveling incognito steals the Field Day spotlight.



This time the winning number is nine at the annual Sodality sponsored Halloween party.



Freshmen initiation begins with the dink-donning ceremony conducted by the sophomores.



Lucy Curley makes a lucky catch in the water-filled balloon throw.

Autumn activity on campus is highlighted by the annual Field Day. Class competition for the trophy consists of participation in original skits and various sporting events, including baseball, tennis and races. Field Day affords the students an opportunity to strengthen class spirit as well as class muscles.



Mary Carol Collins proudly accepts the Field Day trophy captured by the indomitable seniors.



The freshmen class booth has many supervisors as the class of '61 decorates for their first Carnival Night.



Sodalists display the stuffed animals as the wheel spins.



Rosary Hill girls scandalized - - float was vandalized; unfinished straws substitute for unfinished float.

Moving Up Day

Helen Pacini, M. U. D. Queen.

Rain fails to dampen spirits as we proceed with M. U. D. ceremonies.





Alverno Hall

Mr. X graces the scene as sophomores get together to solve a difficult calculus problem.



Home for the weekend! Dorm students, Linda Maher and Mary Carol Crown ponder the eternal feminine problem of what to wear.



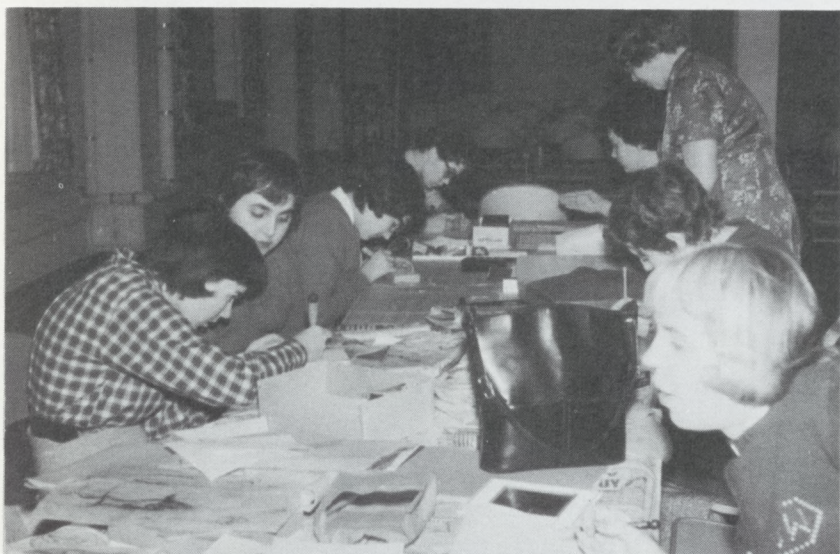
Alfred Hitchcock's latest spine-tingling chiller enthralls Ann Nyugen, Janice Kasmer and Bernadine Roedinah but doesn't seem to interrupt two checker players, Lillian White and Annette Nyugen.



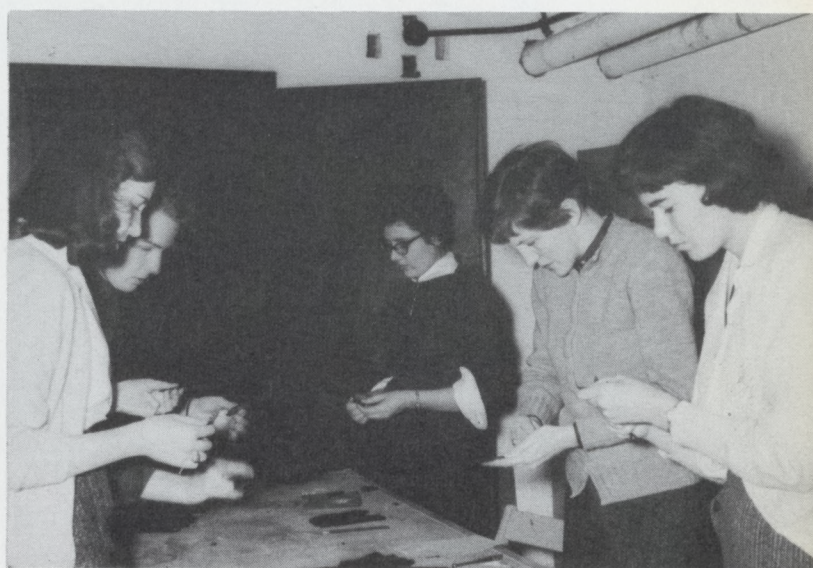
Anne Nyugen, Christine Lie, Bernadine Roedinah and Annette Nyugen display their native costumes at the Sodality Halloween party.



Members of the junior class exhibit their seasonal decorations which contributed to the Christmas spirit.



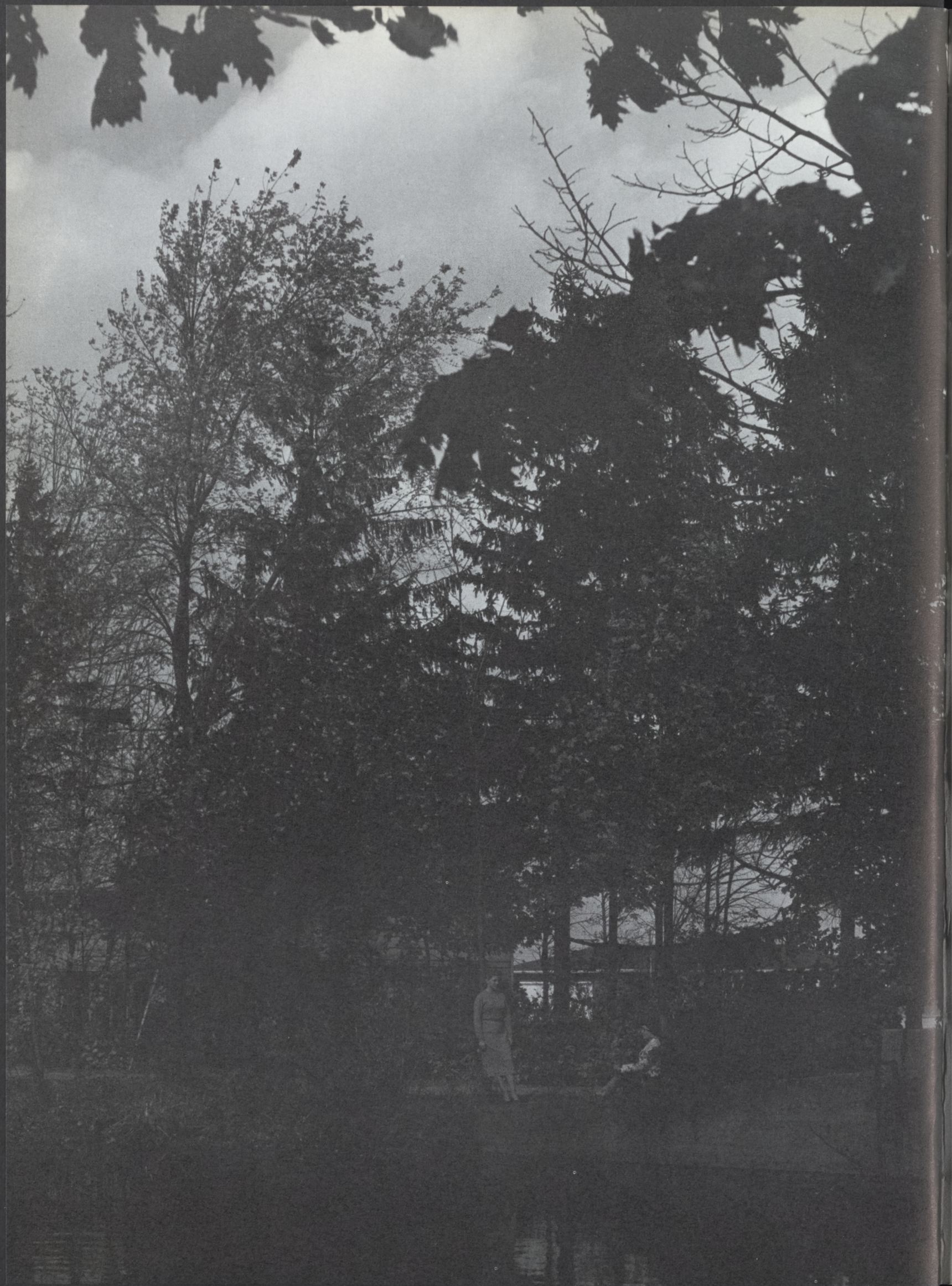
Students add the personal touch to this year's Christmas messages at the Christmas card workshop.



Art students work on the production of stained glass windows.



Dr. Charles Brady of Canisius College addresses an interested group on Joseph Conrad.



“We are to practice the truth in love,
and so grow up in all things in Him who
is the Head, Christ. For from Him
the whole body (being closely joined and
knit together through every joint of the
system according to the functioning
in due measure of each single part)
derives its increase to the
building up of itself in love.”

Ephesians 4:15-24

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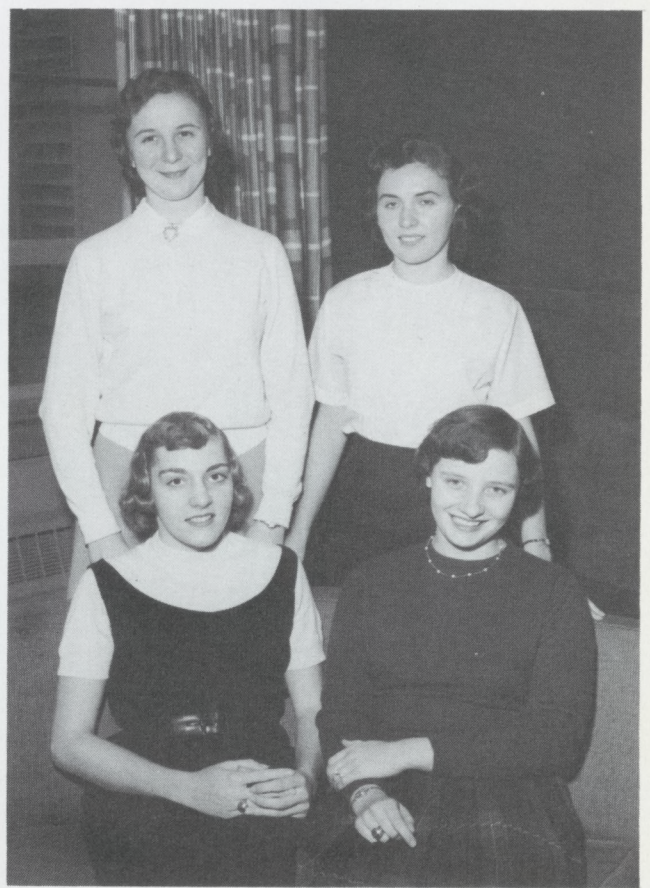
Juniors

*Confident in the present . . .
looking soberly to the future . . .*

Broadening her horizons as well as her scope of activities the junior is assured of the present while vitally concerned with the future. She reflects upon the fact that the truth she finds in fraternal love cannot be something merely philosophical and abstract. It must be at the same time practical and alive. She begins to realize, above all, the relationship between her philosophical and theological studies and her field of concentration. Class activities, starting with the Big Sister Program, proceeding to the Junior Prom and culminating in Moving-Up Day, form the hub of campus affairs. Abstract principles and ideas seek concrete expression in service to the community and the parish, for whereas knowledge alone may lead to sterility — when imbued with charity it must result in fruitfulness.



Standing: Marcia Krathaus, Jean Migliore. Seated: Kathleen Patterson, Caroline Ernst, Katharine Daly.



*Standing:
Patricia O'Neill
Maureen Kelly
Seated:
Carolyn Hess
Martha Miller*

*Standing:
Geraldine Balaz
Elnor Windrath
Rosemary Messina
Seated:
Patricia Parada
Mary Lou Campbell*



*Julia Browne, Sally Ann Farrell, Shirley Hawk, Patricia Logal,
June Makey, Carolyn Colburn, Mary Ann Helfter,
Martha Resch, Mary Kay McCracken*



Katherine Kowalski, Judy Watson, Yvonne Dennis



Ellen Klausman, Jane Reardon, Mary Ann Kelly



*Top to Bottom:
Gertrude Mamrod
Carol Siefert
Marcia Gradwohl
Kathryn Doll
Emily Harzewski*

Sophomores

*With deep enthusiasm, yet without
complete self-assurance . . .*

With the experience of a single year, the sophomore has come to realize that, contrary to her expectations as a freshman, she does not yet feel sufficiently capable of coping independently with her growing responsibilities. She has also become conscious of something far deeper and more fundamental in her relationship to God and her fellow-students. With this new insight she begins serious study in her field of concentration. Extending to those campus affairs characteristic of the sophomore year, she assumes an active role in the Orientation and Initiation Committees and looks forward to the joint Freshman-Sophomore Dance in the spring. Being acclimated to college life, she strives to attain stability within and scope without.



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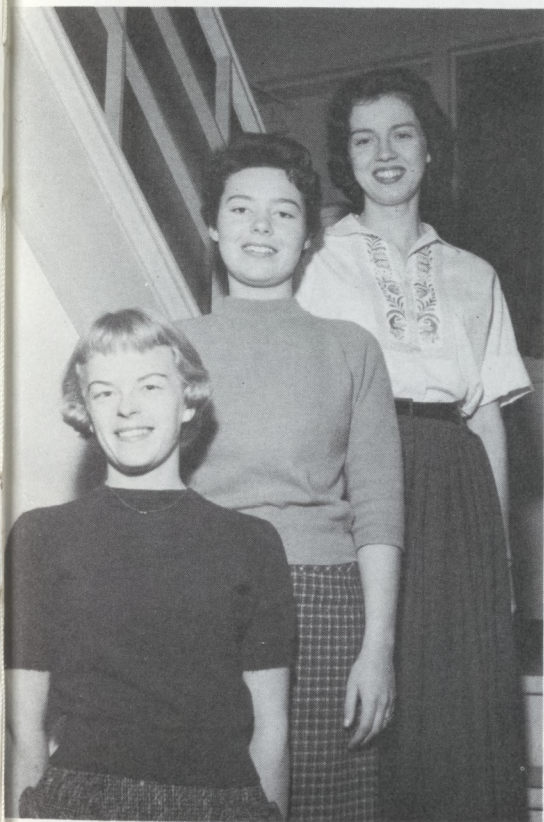
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Jean Heffron, Jean Buchanan, Mary Rita Hofner, Patricia Lawley



*Donna Mahaney, Dolores McMahon, Barbara Swanekamp, Martha Robinson,
Carol Wetzel, Patricia Dadante, Margaret Kellner*



*Top to Bottom: Donna Farolino,
Mary Crysler, Margaret Priest*



*Standing:
Carol Pomona
Diane Ziolk
Arline O'Grady
Seated:
Ann Marie McGarry
Patricia Albino
Hildegard Fischer
Marie D'Angelo*



*Joan Sammarco, Josephine Yargosz, Annette Unfried,
Margaret Daley*



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Rosemary Lanza
Seated: Claire Deegan, Marilyn Murtagh, Josephine
Macari, Marlene Klink, Elizabeth Maddigan*



*Thelma Farley, Jacqueline Schmidt,
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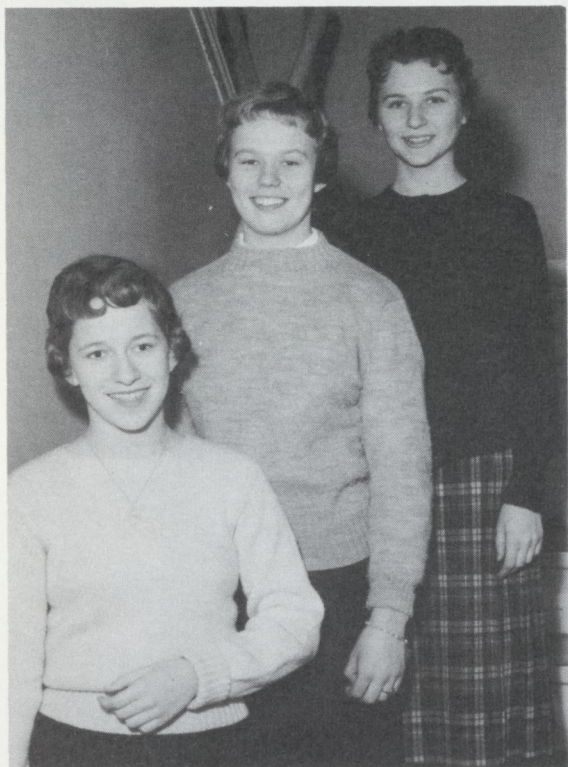
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Freshmen

Uneasy . . . Uncertain . . .

The freshman is eager to take her place in the college community, yet hesitant because she lacks a certain degree of self-confidence. For the first time she meets the Franciscan approach to life — a three-fold plan with proportionate focus on the social, academic and spiritual aspects. Through the Orientation Program and the Student Advisory Group, students and members of the faculty and administration strive to help her adjust to her new collegiate environment. She realizes, in the words of St. Paul: "If anything is meant by encouragement in Christ, by loving sympathy, by common fellowship in the spirit . . . fill up my cup of happiness by thinking with the same mind, cherishing the same bond of charity, soul knit to soul in a common unity of thought."

Philippians 2:1-2



*Mary Lou Kolipinski
Nancy Swierczynski
Irene Wyczalek*



*Front Row:
Nancy Bauer
Mary Kay Pepe
Margaret Hartman
Sandra Dunn*

*Back Row:
Marsha Wolf
Christine Halota
Rosemary Reina
Joyce Jankowski*



Standing:

*Yvonne Zappia
Patricia Bylebyl
Mary Margaret Mahar*

Seated:

*Joy Lembic
Elaine Glose
Patricia Peters*



*Mary Kathleen Sheehan, Mary Moore, Eileen McMorrow
Kathleen M. Sheehan*



Linda Maher, Rose Mary Linza, Louise Palumbo, Helen Miskell, Sharon Lamson, Constance Marble



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*Standing: Regina Detlefson, Mary Alice Quinn,
Katherine Runfola, Ann Marie McHugh
Seated: Elinor Driscoll, Margaret Bunce, Mary Ruth
Leberer, Janice Kasmer, Charlotte Palisano*



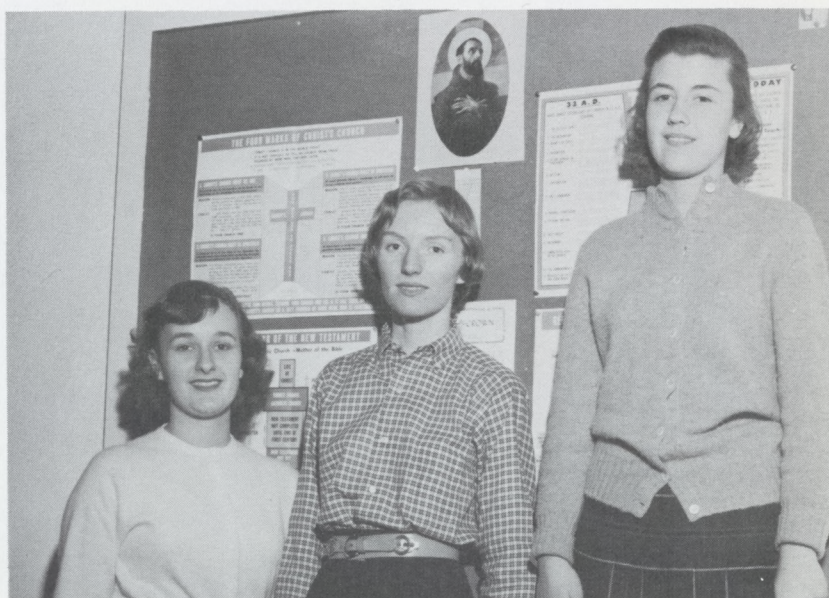
*Standing: Nancy Siepel, Patricia
McMahon
Seated: Joan Egloff, Dolores Waneke*



*Margaret Shatzel
Mary Richardson
Mary Jane Becker
Mary Mills*



Lucy Curley, Joanne Werner, Sophia Battba, Diana Rochford, Jane Burke, Valerie Bast



Mary Beth Michels, Karen Brady, Susan Hylant



*Ann Corey, Joanne Reiss
Mary Anne Habermehl, Jeanine McLaughlin*



*Germaine Jasinski
Anne Skulicz
Mary Ann Schwab
Linda Moore*

Back Row:
Christine Lie
Bernadine Roedinah
Diana Warren
Annette Nguyen
Front Row:
Deanna Wakeel
Dorothy Moore
Patricia Hetey
Elizabeth White

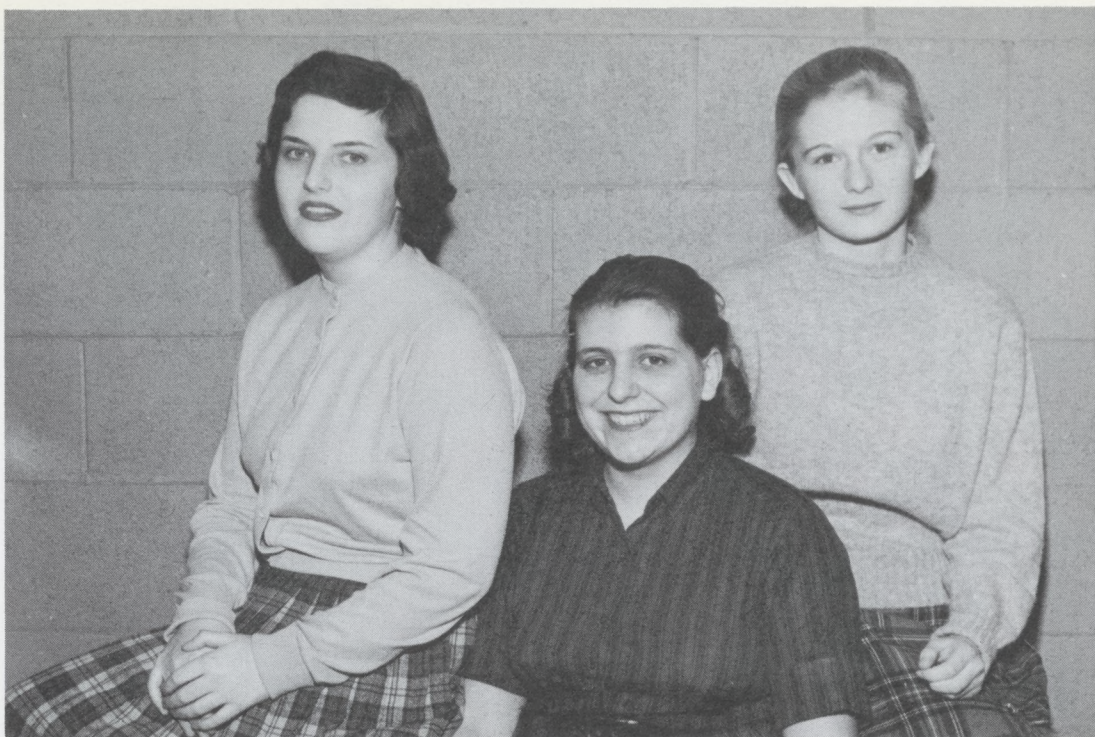


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Suzanne Hammel
Eleanor Gates
Marilyn Mercer
Patricia Keaugh
Kathleen Coffey
Mary Carol Brown



Top to Bottom:
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Regina Foley
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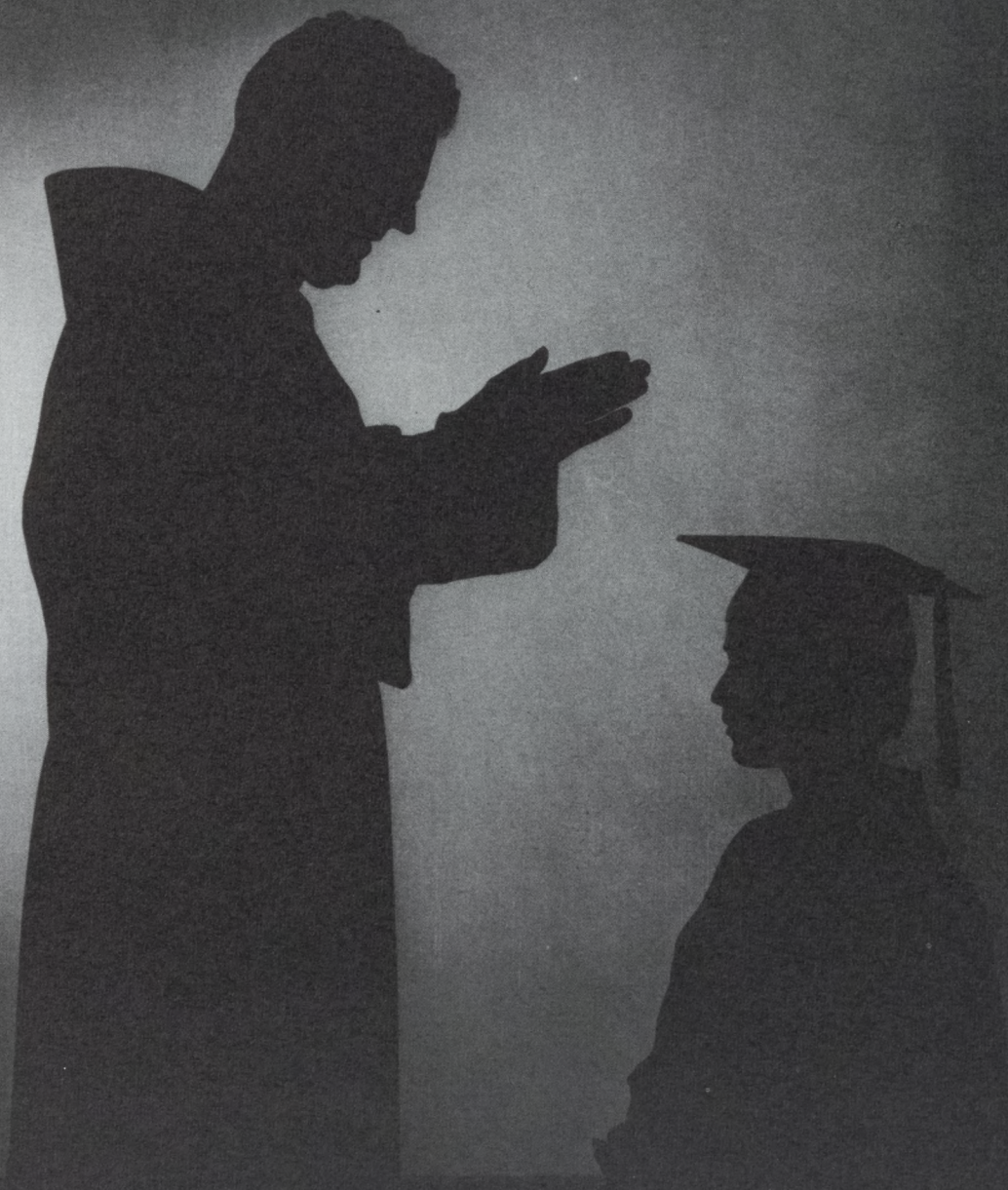
*Elizabeth Kirchgraber
Sally Spann
Joyce Runfola*



*Top to Bottom: Jane Broadhurst, Sheila Young,
Barbara Ziolo, Anita Bolick, Barbara Bruso*



Virginia Schmidt, Anne Nguyen, Marie Nigro, Lynne Jones



"I will give you a new heart, and breathe
a new spirit into you; I will take away from
your breasts those hearts that are hard as
stone, and give you human hearts instead.

I will make my spirit penetrate you,
so that you will follow in the path of my law,
remember and carry out my decrees.

So shall you make your home in the land

I promised to your fathers; you shall
be my people, and I will be your God."

Ezekiel 36:25-28

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"When He offered Himself to His Father

in the most perfect act of religion, He

offered Himself for His brethren in the

most perfect act of perfect love."

Dom Ralph Russell

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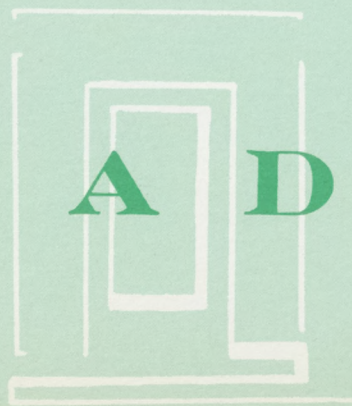
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